



Yves Bommenel (bobie) // video poetry & collages

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BIOGRAPHY

I have been working in cultural sector for 30 years. Self-taught, my career has been built through encounters. Currently, I co-manage a cooperative in this field. I have also done radio, organized concerts and festivals, edited magazines, created a design studio and a micropublishing house, etc. From my media experience, I have kept a taste for short forms, whether texts, music or video.

I began my apprenticeship by writing and drawing in my childhood. In 1994, I found myself in the garage punk band Mike Hey No More. Then in 2004 I discovered the dialogue between words, sounds and images on stage within the multimedia trio Ana. Since then, I explore works where the verb surveys different media: stage (Printemps des poètes, BPI Pompidou, Capc Bordeaux, Jimmachine's tour in Japan, ...), devices (Chevaux 2 Vent, Viral...) and exhibitions (Couper-coller, Frgmts collective). I write without claiming to be a writer, I make collages without calling myself a visual artist, I make videos without being a director and music without being a musician. In all this, poetry remains my guiding thread. In recent years, I have mainly devoted myself to video poetry and collages.

By cutting and pasting paper and images, I find a childish feeling of reappropriation of the world. A physical relationship with matter, the jubilation of improvisation and happy or unhappy chance. Slower and more cerebral in its implementation, video poetry is this moment of grace where images transport in music an imaginary in symbiosis with the text by giving them a new poetics. A perpetual quest in a way.

My creations were presented in around thirty international festivals: England, Belgium, USA, Lithuania, Ukraine, Greece, Australia, New Zealand, Brazil, Spain, Morocco, Byelorussia, Germany, Argentina, Japan, Mexico, and also in France...

Otherwise I got the Coup de Coeur Prix du Carnet de Voyage Numérique in the Rendez-vous du Carnet de voyage of Clermont-Ferrand for my film-poem Yama Sakura. My mini poetic space opera « Le chant éteint d'Epsilon » was also awarded the Best Experimental Film Award at the Blood Stained Indie Film Festival in Japan and my video poem "90 seconds about the 90s" got an award at the Make Art not war festival of Porto.

FILMOGRAPHY

2024 Tarmac GPT blues 1 min 16, video poem

2024 Pablo is a bad guy (Electrical) 3 min 21, video clip

2023 Djibouti storm (Electrical) 3 min 29, video clip

2023 Wild asparagus (Electrical) 3 min 23, video clip

2022 90 minutes à propos des années 90 1 min 30, video poem

Award winner at Make art not war festival (Portugal)

2021 Pattern noster 4 min 40, video poem

Crossings Poetic International Film Festival (USA)

Nature & Culture - Poetry Film Festival (Denmark)

REEL poetry / HoustonTX (USA)

Fotogenia (Mexico)

Maldito Festival (Spain)

2019 Le Tigre 2 min 31, video poem

Cadence: Video Poetry Festival (USA)

2019 me, myself & I 5 min 51, video poem

Collaborative video poem from the artistic project "Free Your Navel"

Wipe amateur film festival (Germany)

9th International Video Poetry Festival Athens (Greece)

VideoBado International Videopoetry Festival 25 years (Argentina)

- 2018 Le Chant éteint d'Epsilon** 3 min 33, video poem
 Best Experimental Film Award Blood Stained Indie Film Festival (Japan)
 7th International Video Poetry Festival Athens (Greece)
 FantaSci Short Film Festival (USA)
 KaPow Intergalactic Film Festival (USA)
- 2017 La Mariposa 67** 4 min 56, video poem
 7th International Video Poetry Festival Athens (Greece)
- 2016 Une ombre vert mordoré est entrée dans mes yeux** 2 min 16, video poem
 Wild Whispers Poetry Film Project (England)
 Swindon Poetry Festival (England)
- 2016 Daftar Assafar** 3 min 42, video poem
 Residence and exhibition "Sur les pas de Delacroix" Institut Français de Meknes (Morocco)
- 2016 Meknes Haïkus** 1 min, video poem
 Residence and exhibition "Sur les pas de Delacroix" Institut Français de Meknes (Morocco)
 7th International Video Poetry Festival Athens (Greece)
- 2016 Fanfares' cut-up** 3 min 56, video poem
- 2016 About love** 1 min, video poem
 Velcom Smart Film festival (Byelorussia)
 Cyclop International Videopoetry Festival Kiev (Ukraine)
- 2015 Fragile** 3 min 13, video poem
 Finaliste Rabbit Heart Poetry Film Festival Worcester (USA)
 International Film Poetry Festival Athens (Greece)
- 2014 Sakura Yama** 1 min 52, video poem
 Coup de Coeur Prix du Carnet de Voyage Numérique Rendez-vous du Carnet de voyage Clermont-Ferrand (France)
 Finaliste Rabbit Heart Poetry Film Festival Worcester (USA)
 Cyclop International Videopoetry Festival Kiev (Ukraine)
 International Film Poetry Festival Athens (Greece)
 Toff (USA)
 Ciné Poème Bezons (France)
 Gnarled Oak online literary journal (USA)
 Mina 2015 (Australia, New Zeland, France)
 Mobgraphia (Brazil)
 International Mobile Film Festival (USA)
- 2013 Vivre (to live)** 2 min 53, video poem
 Filmpoem Festival Anvers 2014 (Belgium)
 International Film Poetry Festival Athens (Greece)
- 2013 Circulaire** 1 min, video poem
 Instants Vidéo Marseille (France)
 Tarp Festival Vilnius (Lituanie)
- 2013 In Nomine Pixel**, 2 min 42, video poem
- 2013 Septentrion**, 2 min 58
 Liberated Worlds at Bristol Poetry Festival (UK)
 International Film Poetry Festival Athens (Greece)
- 2013 Tensui** 0 min 51, video poem
- 2012 Ma Déchirure** 2 min 59, video poem
 Moving poems (UK)

- 2012 Raspoutine** 2 min 55, video poem
2012 Dommages collatéraux 2 min 37, video poem
2012 1932 2 min 59, video poem
 Vidéoformes Clermont-Ferrand (France)
 Viewster (USA)
2012 L'Escalator 3 min 07, video poem
 676 000 views on Youtube
2012 Rétrospectives 2 min 37, video poem
 Colloque Poe/Trans/Fi Université Paul Valéry Montpellier (France)
2012 Porn count 2 min 27, video poem
 Ch :Art TV event Pallant House Gallery (UK)
2012 Pixelite 2 min 05, video poem
2012 Script 2 min 16, video poem
2012 Fugitifs 2 min 53, video poem
 Sinestesia Barcelona (Spain)
2012 Calaveras 2 min 55, video poem
2012 Cadences 3 min 30, video poem
2012 Coquelicœur 1 min 31, video poem
2011 RVB 1 min 46, video poem
2000 Lost predator, Mike Hey No More, 2 min 50, video clip

MOVIES MADE BY OTHERS WITH MY TEXTS

- 2010 Géométrie voyageuse** 9 min 22 ZAT "point de vue/point de vie" par David Olivari (mairie de Montpellier)
2010 Fragments 19 min 24 Carnet de voyage audiovisuel de Sylvain Duigou (Japon)
2008 Hécatombe Live cinéma Ana avec Sylvain Duigou et Laurent Rodriguez
2007 La Petite mort - A Festival Mix'o-Matos avec Sylvain Duigou et Chicken Sushi
2007 La Petite mort - B Festival Mix'o-Matos avec Laurent Rodriguez et Hallo

SOME OTHERS WORKS

Utopies / FRGMNTS	Collages exhibition collective (Gallery St Ravy Montpellier)
Couper-coller	Collages exhibition (Cinéma Diagonal Montpellier)
Chevaux 2 Vent	Visual poetry, land art (Printemps des poètes, Détours du monde...)
iCÔNe	Live music, video and reading with Loran Qui (Petites Formes (D)cousues)
Gros village	Short story (revue Criez !)
Viral	Online poetry community project
Ana illustré	Visual poetry, text + computer pictures (Festival Les Boutographies)
Ana	Poetry (éditions Bizarre, illustrated by Label Hélène)
Hécatombe	Fantastic (éditions Bizarre, illustrated by Patrick Singh)
La Danse des escargots	Child tales (festival d'Hasselt Belgique, illustrated by Catherine Jean)
Andreas	Short story (concours 3 heures pour écrire)
Les Aventures de Ricardo Fender	Comics (magazine El Kas, illustrated by Jean-Pascal Marron)

Solar Blast

Mike Hey No More, EP vinyl (M.H.F)

Es Paro

Mike Hey No More, music, LP (Be Fast !)

Mike Hey, portrait of a lost predator

Mike Hey No More, music LP + e-comics CD rom (M.H.F)

Nuclear Girl/Sunglasses

Mike Hey No More, music, Single vinyl (Polygamm rcs)

Poésitron

Online poem's generator, ...